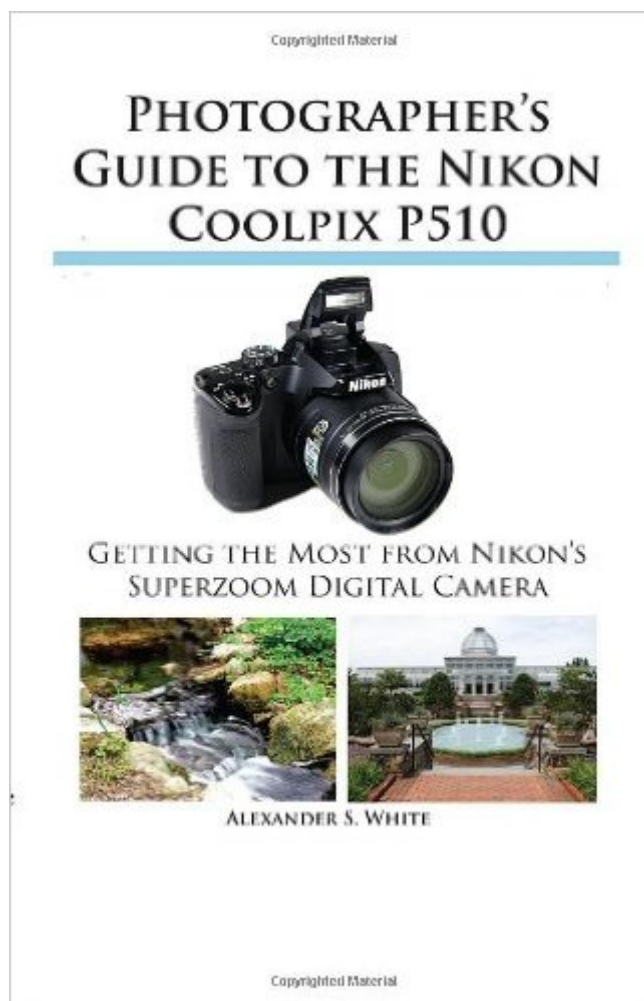


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# Photographer's Guide To The Nikon Coolpix P510



## Synopsis

This book, a complete guide to the operation and features of the Nikon Coolpix P510, is a follow-up to the author's earlier guides to advanced compact digital cameras, including the Coolpix P500, the predecessor to this model, and several cameras from other manufacturers, including, most recently, the Fujifilm X10 and the Canon PowerShot S100. The new book, like the earlier ones, explains all operations, features, menus, and controls of the camera in clear language, providing guidance to beginning and intermediate photographers not only about how to accomplish things with the camera, but when and why to use certain features. The book does not assume any specialized knowledge by the reader as it explains topics such as autofocus, manual focus, depth of field, aperture priority, shutter priority, HDR (High Dynamic Range) photography, and macro photography. The book also includes a detailed discussion of techniques for using the camera's phenomenal zoom lens, with a maximum focal length of 1000mm, to full advantage. The book's more than 200 photographs, almost all in full color, provide illustrations of the camera's controls and menus, and also include examples of the various types of photographs that can be taken using the many creative settings of the camera, including the Picture Control settings, which let the photographer alter the color processing of images; the special Scene and Effects shooting modes, with settings that are optimized for various subjects, including landscapes, portraits, and action shots; and the camera's particularly strong array of features for continuous shooting and interval shooting. In addition, the book goes beyond the realm of everyday photography, and provides introductions to more advanced topics such as infrared photography, street photography, and creating 3D (three-dimensional) images that can be viewed with conventional red and blue 3D glasses. The book also includes a full discussion of the video recording abilities of the Coolpix P510, which can record high-definition (HD) video with stereo sound, and which has special settings for recording short clips of high-speed video at rates up to 4 times normal speed. In three appendices, the book provides information about accessories available for the camera, sets forth a list of useful web sites and other resources for further information, and includes a section with helpful "quick tips" that give particular insights into how to take advantage of the camera's features in the most efficient ways possible.

## Book Information

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## Customer Reviews

In my opinion reading "The Photographer's Guide to the Nikon CoolPix P510" is a must for any Nikon P510 owner. The book is easy to read and extremely clear in delivery. One read through it and you will improve your photography using the Nikon P510 by leaps and bounds. As I read the book I found myself making adjustments to my camera that improved my photographs in many different situations. There were settings explained in the book that I may have stumbled across at some point in the future. Having that information now rather than later really lets you advance your programming and start producing quality photos a lot quicker. The Nikon P510 is a beautiful camera that can give you great photos across a wide spectrum from macros to zooming in on distant objects. This book will walk you through the the cameras settings giving you clear and precise steps as well as some good tips across that full spectrum. I believe this book is one that every skill level can profit from. I can say without hesitation "If you own a Nikon P510 you should own this book!".

Marvin's review says it all. If you are the proud owner of the new Nikon Coolpix P510, you should have this book. It should actually be part of the camera package when you buy the camera. I have read this book cover to cover. It is an easy read. Adjectives that come to mind - clear, concise, comprehensive, interesting. Whether new to digital cameras or an experienced photographer, this book is extremely beneficial. Mr. White does an outstanding job explaining every feature on the camera, and gives clear, concise step-by-step directions to use each one. Why have such a powerful digital camera if you are not at least aware of and know how to use the features? So, buy the book, get out that camera, and let the fun begin. I love my new camera, and I LOVE Mr. White's book, which has helped me get the most out of it!!

This is a good basic book on every feature of the P510. It is thorough, yet it is written for the beginner. The author includes straightforward descriptions of virtually every button and menu item as well as a lot of good examples of how the various features could be used. If you are looking for lots of creative ideas on how to take great portraits, or stunning landscapes, then this isn't the book for you. If, however, you are seeking to become well acquainted with the function of every feature so that you can exercise your own creativity, or at least gain competence in operating this feature-laden camera, then click that "order" button. One example that comes to mind is the subtle but important distinction made between the vibration reduction feature and the motion detection feature. The illustrations are useful if not inspiring.

I was inbetween Nikon DSLRs and needed a compact as a backup and selected a CoolPix P510. It is a sophisticated compact that has a multitude of options that are not adequately covered by the Nikon instructions. I selected White's Guide to the Nikon CoolPix P510 and have tossed the Nikon guide. This guide is absolutely essential to the P510 owner who wants to take advantage of the options of this great compact camera. It is perfectly organized and the full color Figures facilitates learning how to set up the camera for a myriad of effects. I consider it a perfect match with the camera.

The book is easy to read, detailed enough to answer many of your questions and basically fun to use. The Kindle edition works well and the numerous links within the book are all active. Well worth the price.

If you are willing to sit down and read the guide through, it is well worth the trouble and expense. To me it is not a great quick reference guide, but that guide came with the camera. There is a certain amount of redundancy because Alexander White organizes the guide from several aspects: the physical location of the features on the camera, the features that are on each dial, its various capabilities, etc. I find this helpful as I could not possibly remember all the capabilities of the Nikon P510 if they were all present just once in the guide.

After buying the Nikon P510, my first non-point-&-shoot camera, I was totally confused with the myriad of settings, menus, and options! This book is fast becoming my "best friend" in learning to use my new camera to it's fullest! Lots of hints and suggestions on how to negotiate the menus, etc. This is not a one-sitting read! It needs to be read, reread, pages marked, underlined, dogeared and

returned to often! Thank you to Alexander S. White for the invaluable help this book has given me!

I read the Nikon manual and then ordered this guide on kindle. The guide is very user friendly and provided enough additional information that it was well worth the purchase. The kindle version is much less expensive than the hard copy. I would suggest purchasing the kindle version unless you have some real need for a hard copy.

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